



Virtual Territories #1, 2017

MUTUAL REALITY

RONEN SHARABANI

August 16, 2026 - April 10, 2027

Curated by Matthew Garson

Roe Green Gallery
Jewish Federation of Cleveland



MUTUAL



From A to Z, 2024, Video Installation

Ronen Sharabani's exhibition, "MUTUAL REALITY," explores the intersection where two realities or sets of rules contradict each other. He examines where one reality builds while the other collapses, highlighting the constant push and pull that is creating a distinct sense of boundaries or borders.

Sharabani has a unique ability to capture the viewer and draw them into his very own artistic world. Many works in this exhibition are from his "Virtual Territories" series (2019-2020). This series includes photographs and videos of small sandboxes with scattered models of chairs and buildings. Many of these images were taken and converted from photographs from the Jerusalem area.

The combination of sandboxes and objects creates a sense of disorientation in scale, place, and time, resulting in a sterile observation of simulated moving objects. The series explores geographic sites associated with migratory histories through digitally manipulated views from Google Earth.

This series is part of a broader exploration of migratory aesthetics. Sharabani's work reflects themes of mobility and the anxiety of shifting ground, utilizing sand as a medium that transcends fixed boundaries to reflect on themes of migration and identity. This mutual reality creates a thin line between two "points of view," as the landscape collapses, our perception changes.

— Matthew Garson, curator

Matthew Garson: Cleveland native Matthew Garson is a fine art advisor, curator, and interior design consultant with over 30 years of experience. In the 90's, he was a curator for Progressive Insurance Corporate Art Collection and in 2000, he established M%, a consulting firm specializing in collecting emerging contemporary artists. Matthew is currently chair of the Visual Arts Sub-committee and the volunteer director of the Roe Green Gallery.



REALITY



Ronen Sharabani

ARTIST'S STATEMENT

My work emerges from an experience of reality in which the ground beneath us cannot be taken for granted. I am drawn to states of transition—moments when individuals or communities stand between places, between belonging and displacement, between imposed identity and inner self-definition. My work investigates the instability of perception and the shifting conditions of belonging within contemporary reality.

Working across video, light, sculpture, and site-responsive installations, I approach architecture as a living body that carries traces of time and human passage. Shadows, projections, and sound interventions function as markers of what is only partially visible identities obscured, voices silenced, existences once considered provisional or conditional. I am particularly interested in thresholds: checkpoints, waiting spaces, zones where the future remains undecided.

My process unfolds as an open dialogue with material and context. I allow uncertainty, tension, and vulnerability to become generative forces. Through immersive spatial experiences, I seek to create a pause—an invitation to reconsider notions of home, boundary, and belonging within an increasingly unstable global reality. Viewers are not positioned as passive observers, but as active participants whose movement and perception influence the work itself. In this way, I create environments that invite reflection on territory, memory, and the fragile structures that define how we see and inhabit the world.

— Ronen Sharabani

RONEN SHARABANI (1974, ISRAEL)

SOLO/GROUP EXHIBITIONS

- 2026 Strings Attached, Tel Aviv Museum of Art, Israel
CheckPoint, NordArt, Germany
Chairs, Open Stal, Holland
- 2025 CheckPoint2025, Mivne Group, Israel
Contours of Being, NordArt, Germany
Time & Again, Museum of Islamic and Near Eastern Culture, Israel
- 2024 ArtUp Nation, High Line Nine, United States
Changing Horizons, Eilat Gallery, Israel
The Sun Did Not Stand Still, Kibbutz Yad Mordechai, Israel
OpenArt, Örebro, Sweden
- 2023 Teder 2023, Performance with kinetic sculpture, Israel
Resonance 4145, Tel Aviv University, Israel
The infinite body, Ramat Gan Museum, Israel
Come and I Will Show You A Place, Keren Bar-Gil Gallery, Israel
- 2022 This Order, Agam Museum, Israel
Displacement, Hanegev Museum, Israel
- 2021 Looking for a Place, Ramat Gan Museum, Israel
Chairs, Israel Pavilion, United Arab Emirates
Unveiling, Contemporary Israeli Art, Switzerland
Miftan, Zomo LOD, Poland
- 2020 Place non Place, The Open University, Israel
Time, The Museum of Islamic Art, Israel

AWARDS & HONORS

- 2026 Cannes Gold Lion Prize (Creative Commercial)
- 2023 Buckingham First Prize for the Expression of Music through Art
Hohenberg Scholarship

EDUCATION

- 2000-2003 NYSS, New York — Drawing, Painting, Sculpture
- 1999 International School of Art, Italy

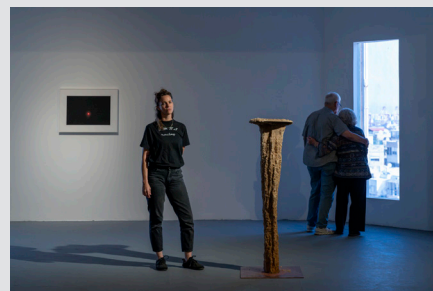


photo by Daniel Rolider

COMING IN APRIL 2027: **ELLA LITTWITZ**

Cleveland Israel Arts Connection is pleased to be working in collaboration with the Museum of Contemporary Art (moCa) Cleveland to present the work of Ella Littwitz. Selected works exhibited at the Roe Green Gallery will serve as a complement to moCa's concurrent exhibition *Ella Littwitz*.



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To schedule group tours or individual visits,
email israelarts@jewishcleveland.org or
call 216-593-2890.

For more information or to purchase works,
please contact Debbie Yasinow at
dyasinow@jewishcleveland.org or
216-593-2890.



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