



FILM



VISUAL ARTS



MUSIC

**Vote  
for  
Arts &  
Culture**



LITERATURE

Roe Green, Honorary Producer

FALL & WINTER  
**2024-25**  
SEASON



CLEVELAND·ISRAEL  
**ARTS** CONNECTION

a program of the Jewish Federation of Cleveland

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\* **JETC.** Jewish-themed cultural events

*The artistic viewpoints reflected in these programs do not necessarily represent the positions or opinions of the Jewish Federation of Cleveland.*

“

**"The production developed at a time when our world was – and in fact remains – most in need of art that can awaken humanity within us all... this is a play about compassion and consciousness."**

*Raymond Bobgan  
Executive Artistic Director, Cleveland Public Theatre*

**"BorderLight Theatre Festival was thrilled to present Yael Rasooly's "Paper Cut" as part of its 2024 international program. This uniquely imaginative one-woman show captivated Cleveland audiences, showcasing the innovative and creative brilliance of Israeli artistry."**

*Dale Heinen  
Executive and Artistic Director, BorderLight Theatre Festival*

**"The performance and community engagement activities with Vertigo Dance Company proved once again the incredible artistry and talent that contemporary dancers from Israel possess."**

*Sarah Sumbrum  
Marketing & Artistic Director, DanceCleveland*



Erica Hartman-Horvitz and Roe Green

Dear Friends:

We know that arts and culture can bring people together in new and different ways. It can bring meaning and joy in times of sorrow, and help both artist and viewer process the world around them. As we approach the one-year anniversary of the horrific attacks of October 7, we could easily be consumed by the tragedy of what is happening in our world. And yet, art continues.

Over the past year, the Cleveland Israel Arts Connection (CIAC) has seen our community partnerships strengthened. We have reconnected with old friends and met new Israeli artists through the **"CIAC Presents"** initiative, and we continue to plan new and exciting programs to connect Israel and Cleveland through the arts.

This past year, CIAC is proud to have sponsored three significant collaborations:

- Cleveland Public Theatre's production of the U.S. premiere of **Hanoch Levin's "Requiem"**;
- **Vertigo Dance Company's** expressive return thanks to DanceCleveland; and
- BorderLight Theatre Festival's inclusion of the award-winning "Paper Cut" created and performed by **Yael Rasooly**.

As you read through these pages, we believe you will find meaningful art and culture programming that will connect you to yourself, Israel, and to many other places in our world. We are thrilled to welcome back artists **Dede Banaid** and **Nitzan Mintz** in the Roe Green Gallery with the exhibition "Art + Activism" (p. 4-5). Dede and Nitzan are the artists that created the international activist campaign calling for the release of the hostages taken on October 7.

Please continue joining us in supporting Israeli artists.

Warm regards,

*Roe Green*

Roe Green

*Erica Hartman-Horvitz*

Erica Hartman-Horvitz

# ART + ACTIVISM

**Dede Bandaïd & Nitzan Mintz**  
 Matthew Garson, Curator

September 15, 2024 – March 30, 2025

Roe Green Gallery  
 Jewish Federation of Cleveland  
 Jack, Joseph and Morton Mandel Building  
 25701 Science Park Drive, Beachwood

- To schedule group tours or individual visits, email [israelarts@jewishcleveland.org](mailto:israelarts@jewishcleveland.org) or call 216-593-2890.



*Seems to be my biggest fears are happening now.*

Narrative street artist **Dede Bandaïd** and street poet **Nitzan Mintz** made their debut in Cleveland in 2022 by creating an impactful and visually significant project in collaboration with FRONT with “Culture Fix CLE”: an installation consisting of fifty life-size photographs of prominent Cleveland artists installed in various locations around the city.

They will return to Cleveland with a new exhibition, “Art + Activism.” In the aftermath of the October 7, 2023 massacre, Dede & Nitzan created an international activist campaign of

posters and oversized milk cartons imploring for the release of the hostages.

These works along with other iconic pieces will comprise the exhibition. “Art + Activism” will begin with a ten-day residency by the artists. During this time they will conduct artist tours of the exhibition, lead community-wide lectures on art and activism, and meet with students at Cleveland Hillel to discuss their feelings and response to university “encampments.”

## GALLERY OPEN HOUSES + CURATOR TALKS

The Gallery is open on the following dates or by appointment.

### 2024

- Sun, Oct 13 @ 1–3 pm
- Tue, Oct 15 @ 6–8 pm
- Fri, Oct 18 @ 9:30–11:30 am
- Sun, Nov 10 @ 1–3 pm
- Sun, Dec 15 @ 1–3 pm
- Tue, Dec 17 @ 6–8 pm

### 2025

- Sun, Jan 5 @ 1–3 pm
- Sun, Feb 2 @ 1–3 pm
- Tue, Feb 4 @ 6–8 pm
- Sun, Mar 2 @ 1–3 pm
- Sun, Mar 23 @ 1–3 pm

Cleveland native **Matthew Garson** is a fine art advisor, curator, and interior design consultant with over 30 years of experience. In the 90’s, he was an assistant curator for Progressive Insurance’s Corporate Art Collection. In 2000, Matt established M%, a consulting firm specializing in collecting emerging contemporary artists and designing innovative spaces. He has owned galleries and produced art fairs in Cleveland, New York, and Miami, exhibiting artists from all over the world. Matt is currently Chair of the Visual Arts Sub-committee and the Volunteer Director of the Roe Green Gallery.



## EXHIBITION OPENING ARTISTS TALK ON “ART + ACTIVISM”

Sunday, September 15, 2024 @ 1 – 3 pm  
 Roe Green Gallery

Dede and Nitzan will discuss how the attacks of October 7, 2023 thrust them into the role of activist-artists; how they developed their campaign of kidnapped posters; and how the posters became a worldwide phenomenon. Then join them on a tour of their new exhibition.

- Free and open to the community, registration required.
- To register email [israelarts@jewishcleveland.org](mailto:israelarts@jewishcleveland.org)



Photo: Daniel Levin

## BREAKFAST WITH THE ARTISTS

Monday, September 16, 2024 @ 9 – 10:30 am  
 Roe Green Gallery

Dede and Nitzan will discuss their current exhibition. This breakfast is designed for individuals and educators who may wish to book group tours of the exhibition.

- For reservations, call 216-593-2890.



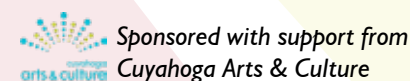
## “CULTURE FIX: HEALING OUR COMMUNITY THROUGH THE ARTS”

Wednesday, September 18, 2024 @ 7 – 8:30 pm  
 Maltz Museum  
 2929 Richmond Road, Beachwood

Learn the story behind “Culture Fix,” created by Dede and Nitzan in response to the acute loss of culture during the Covid pandemic. The installation consists of a series of images reflecting the journey artists undertake to heal and reconnect with the community. “Culture Fix” is a manifestation of healing. Dede will also discuss his signature imagery of Band-Aids and how they begin the process of *tikkun olam*, repairing the world.

The evening includes a screening of the “Culture Fix CLE” short documentary, an official selection of the Cleveland International Film Festival, the Chagrin Documentary FilmFest, and the Cleveland Jewish Film Fest.

- For information, visit [www.maltzmuseum.org](http://www.maltzmuseum.org) call 216-593-0575.



Presented by the Jewish Federation’s Cleveland Israel Arts Connection.

# MANDEL JCC CLEVELAND JEWISH FILMFEST

September 5 – 15, 2024

The 18th annual Cleveland Jewish Film Festival will showcase a broad selection of feature, documentary, and short films with Jewish and Israeli themes.

- For complete schedule and tickets visit [www.mandeljcc.org/filmfest](http://www.mandeljcc.org/filmfest).
- For more information call 216-593-6278 or email [filmfest@mandeljcc.org](mailto:filmfest@mandeljcc.org).

 Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.



## SEVEN BLESSINGS

*A film by Ayelet Menahemi*

"Seven Blessings" unfolds the sheva brachot, seven nights where two newlyweds are honored with festive dinners. Intended to be a week of celebration proves to instead be a catalyst for family conflict, as long held resentments and unresolved issues rise to the surface.

2023 Winner of ten awards, including Best Film, by the Israeli Film Academy.



## CALL ME DANCER

*A documentary by Leslie Shampaine*

Manish is an athletic street dancer from Mumbai. When he accidentally walks into an inner-city dance school and encounters Yehuda, a curmudgeonly 70-year-old Israeli ballet master, a hunger develops within him. Together, Manish and Yehuda transform each other's lives, searching to uncover who and what they are.



## RUNNING ON SAND

*A film by Adar Shafran*

Aumari, a young Eritrean refugee living in Israel, is in the process of being deported back to his home country. After a spontaneous escape attempt, he is mistaken for a Nigerian soccer star. Despite having no soccer experience, Aumari plays along and somehow manages to reinvigorate the struggling squad.

2023 Nominee for Best Film by the Israeli Film Academy.



## THE MONKEY HOUSE

*A film by Avi Nesher*

Amitay, a once successful novelist tries to revive his fading career in hopes of impressing Tamar, whom he has loved since childhood. Through a highly inventive scam, he recruits an actress to assume the identity of a literature master's student. Competing narratives collide with the truth, resulting in life-changing consequences for all.

2023 Nominee for 11 Awards by the Israeli Film Academy.



## WE WILL DANCE AGAIN

*A documentary by Yariv Mozer*

A harrowing minute-by-minute retelling of the Supernova Music Festival Massacre, on October 7, 2023. The film documents the experiences of those who survived and those who did not. A meticulous reconstruction of the events of the victims and perpetrators capturing the rawest of emotions and the heroism that emerged.

Warning: violence, disturbing content



## CHILDREN OF PEACE

*A documentary by Maayan Schwartz*

Arabs and Jews have lived in ongoing conflict for over a century. A group of dreamers decided to challenge everything they know about their nationalities and histories and founded a village, Neve Shalom, in 1970s Israel as a social experiment. The children of peace are now grown men and women dealing with the harsh reality of political turmoil, war and societal segregation.



## HOME

*A film by Benny Friedman*

Based on true events, "Home" is the engrossing story of Yair, an ultra-Orthodox Yeshiva student, who opens an electronics shop in Geula. His shop introduces a world of advanced technology, becoming a magnet for every ultra-Orthodox household, but the increasing intrusion of modernity is an affront to the committee that enforces the religious character of Geula.

2023 Winner of two awards by the Israeli Film Academy.



## SHOSHANA

*A film by Michael Winterbottom*

Set in British Mandate Palestine in 1938, tensions run high in Tel Aviv, where the British struggle to maintain order among a mixed Palestinian and Jewish population. English police officer Thomas Wilkin is in love with Shoshana, daughter of Zionist Labor movement co-founder Ber Borochov.

Warning: Violence



## SILVER'S UPRISING

*A documentary by Dan Shadur*

Leaving his Orthodox upbringing behind, Amos Dov Silver is the creator of the drug-dealing mobile app "Telegrass." A polarizing figure for Israelis, he was revered by many, particularly soldiers suffering from PTSD, but as his business grew, so did accusations of corruption.

## LOCAL INTEREST



## UNSPOKEN

*A film by Jeremy Borison*

When a closeted, religious teenager finds a love letter from before the Holocaust written to his grandfather by another man, he discovers that he might not be alone. With the help of his high-school crush, he sets out to find the mysterious author of the letter and uncover both his grandfather's identity as well as his own.

# CHAGRIN DOCUMENTARY FILM FESTIVAL

October 1 – 6, 2024  
Various Venues, Chagrin Falls



The 15<sup>th</sup> annual Documentary FilmFest will bring compelling films for six exciting days. Events include panel discussions and the opportunity to experience stories from around the world.

All films will also be available on the CDFF on Demand streaming platform.

- For information, schedule, tickets, and passes visit [www.chagrinfilmfest.org](http://www.chagrinfilmfest.org).

 Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

## THE EUROPEAN DREAM

A film by Mooly & Tsilil Landesman

Wednesday, October 2 @ 12:30 pm

Sunday, October 6 @ 12:30 pm

Chagrin Valley Little Theater  
40 River Street, Chagrin Falls

"The European Dream" sharpens the understanding of the extent of robbery and looting of artworks during the war, that the Nazis attempted to erase the culture and identity of an entire people, and of today's systems that still delay the return of the works to their rightful owners.



**Mooly Landesman**, director, will appear via Zoom from Israel following each screening for a talk back with the audience.



## BRONFMAN PLAYS RACHMANINOFF

Presented by The Cleveland Orchestra

September 26 – 29, 2024

Severance Music Center  
11001 Euclid Avenue, Cleveland

Grammy Award winning pianist **Yefim ("Fima") Bronfman** is among the most talented virtuosos performing today. Born in Tashkent in the former Soviet Union in 1958, Bronfman immigrated to Israel with his family in 1973, where he studied with pianist Arie Vardi, head of the Rubin Academy of Music at Tel Aviv University.



Rachmaninoff's Third Piano Concerto is one of the most formidable works in the repertoire, and Bronfman shines in meeting its technical and artistic demands. A regular collaborator with The Cleveland Orchestra, Bronfman is at home both in this titanic concerto and onstage at Severance Music Center.

- For tickets, visit [www.clevelandorchestra.com](http://www.clevelandorchestra.com) or call 216-231-1111.

## ITZHAK PERLMAN "In the Fiddler's House"

Presented by The Cleveland Orchestra

Tuesday, April 8, 2025

Severance Music Center  
11001 Euclid Avenue, Cleveland

**Itzhak Perlman**, "indisputably one of the great violinists" (*The Guardian*), brings his award-winning collection of traditional klezmer music, *In the Fiddler's House*, to Severance for a special one-night-only performance. He is joined on stage by some of today's brightest klezmer stars, including Hankus Netsky, Andy Statman, and members of the Klezmer Conservatory Band.

- For tickets, visit [www.clevelandorchestra.com](http://www.clevelandorchestra.com) or call 216-231-1111.



© Masterclass

## JERUSALEM QUARTET Complete Shostakovich Quartet Cycle

Presented by The Cleveland Chamber Music Society



April 21 – 30, 2025

Cleveland Museum of Art  
11150 East Boulevard,  
Cleveland



"Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet"  
~ *The Times, London*

**The Jerusalem Quartet**, **Alexander Pavlovsky**, violin, **Sergei Bresler**, violin, **Ori Kam**, viola, and **Kyryl Zlatnikov**, cello, will perform the Complete Shostakovich Quartet Cycle.

Since the ensemble's founding in 1993, the four Israeli musicians have embarked on a journey of growth and maturation resulting in a wide repertoire and stunning depth of expression. The ensemble has found its core in a warm, full, human sound, and an egalitarian balance between high and low voices allowing the quartet to

maintain a healthy relationship between individual expression and a transparent and respectful presentation of the composer's work. **The Jerusalem Quartet** is a regular and beloved guest on the world's greatest concert stages.

- For tickets, visit [www.clevelandchambermusic.org](http://www.clevelandchambermusic.org) or call 216-291-2777.
- Use code "JFED" for ticket discount.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

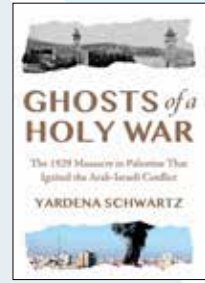
# MANDEL JCC CLEVELAND JEWISH BOOK FESTIVAL

The 25<sup>th</sup> annual Cleveland Jewish Book Festival will showcase a broad selection of fiction and non-fiction books and authors with Israeli and Jewish themes. Join these acclaimed authors to hear the stories behind their books.



- Please visit [www.mandeljcc.org/bookfest](http://www.mandeljcc.org/bookfest) for more information and tickets.

 Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.



## "GHOSTS OF A HOLY WAR" by Yardena Schwartz

**Tuesday, November 12, 2024 @ 7:30 pm**  
Mandel JCC  
26001 South Woodland Rd, Beachwood

Long before the State of Israel was born, British Mandate Palestine was the scene of one of the worst pogroms ever perpetrated outside of Europe. The 1929 massacre of the ancient Jewish community

of Hebron, the burial place of Abraham, was one of the most seminal events in the Arab-Israeli conflict—until October 7, 2023.

**Yardena Schwartz** is an award-winning freelance journalist and Emmy-nominated producer. Born and raised in NJ, she lived in Israel from 2013-2023, reporting for various publications, including *The New York Times*, *Wall Street Journal*, *TIME*, *The Economist*, and *National Geographic*.



## "TARGET TEHRAN: How Israel is Using Sabotage Cyberwarfare, Assassination-and Secret Diplomacy-to Stop a Nuclear Iran and Create a New Middle East"

by **Yonah Jeremy Bob and Ilan Evyatar**  
*A Wall Street Journal Best Book of the Year/Politics*

**Monday, March 3, 2025 @ 11 am**  
Viewing Party: Stonehill Auditorium, Mandel JCC  
Or Via Zoom


"Target Tehran" reveals how Israel has used documents stolen from Tehran in a daring, secret Mossad raid to show the United States and the International Atomic Energy Agency how Iran has repeatedly violated the 2015 JCPOA nuclear agreement and lied about its active nuclear weapons program.



**Yonah Jeremy Bob** is the senior military and intelligence analyst as well as the book review editor for *The Jerusalem Post*. Yonah has close connections with many Israeli intelligence figures.



**Ilan Evyatar** is a former editor-in-chief of the award-winning magazine *The Jerusalem Report*, and a former news director, columnist, and senior contributor at *The Jerusalem Post*.

 The Mandel JCC is a proud beneficiary agency of the Jewish Federation of Cleveland.

# @AKIVA FOR TEENS PRESENTS

For information, email [info@akivacleveland.org](mailto:info@akivacleveland.org).



## Artist-in-Residence **KOBY SIBONY, Metal Wire Artist and Designer**

**November 10 – 17, 2024**

As a child, **Koby Sibony** began playing with thin copper wire, bending and shaping it with his hands. Sibony identifies himself as a "Designer/Maker" and considers his creations to be on the border of art and design. Nature is a main source of inspiration for much of his work. He graduated from the Bezalel Academy of Arts and Design Jerusalem with a degree in Industrial Design. Koby's residency will include:

- Lectures**
- Three Decades of Metal Wire Creativity: the story of my material and spiritual journey in the metal wire world.
  - Design and Art Exhibitions through the Years
- Workshops**
- Freestyle Metal Wire Creation
  - "Home" as a Theme for Creativity





## Artist-in-Residence **HADAS KALDERON, Actress & Playwright**

**February 6 – 10, 2025**

**Hadas Kalderon** is an Israeli theater, television and film actress, a screenwriter and producer. She currently serves as the artistic director of the National Youth Theatre. She is the granddaughter of renowned poet Avraham Sutzkever and she has been on a journey to keep her grandfather's memory alive. To do this, Hadas had been involved in three projects: as the associate producer of the award-winning documentary "Black Honey, the Life and Poetry of Avraham Sutzkever;" as the producer and main character in the new film "Who Will Remain" and as the producer of the play "The Witness."

Hadas will perform and work with students in the area of Holocaust remembrance and education.

 Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

 @Akiva for Teens is a proud beneficiary partner of the Jewish Federation of Cleveland.

# CIAC\* Presents

\*Cleveland Israel Arts Connection

In the wake of the October 7, 2023 terror attacks in Israel the entire country has been reeling from direct and unintended consequences. One such is the reduction of opportunities for individuals and institutions in the creative arts community.

**CIAC Presents** is an initiative that will support Israeli artists during this time of limited opportunities. It will allow artists to discuss and share their work; strengthening the connection between Israeli artists and the Cleveland community during times of crisis.

- Free and open to the public.
- Breakfast will be served.
- **For more information and to register visit [jewishcleveland.org/israelarts](http://jewishcleveland.org/israelarts).**

## ART UP NATION: Contemporary Israeli Art in NYC

with Keren Bar Gil, curator

Thursday, October 31, 2024 @ 8:30 – 10 am

Jewish Federation of Cleveland  
Jack, Joseph and Morton Mandel Building  
25701 Science Park Drive, Beachwood



Join **Keren Bar Gil**, curator, in conversation with **Matthew Garson**, Volunteer Director of the Jewish Federation's Roe Green Gallery, on a virtual tour of "Art Up Nation," an exhibition of contemporary Israeli art.

**Art Up Nation**, a premier art exhibition on display in New York City

in September 2024, provided a platform for young, emerging artists living in Israel. This event was designed to showcase their talents, support their artistic journey, and introduce their work to an international audience. The artwork presented included



Cacti, Ilan Baruch

upwards of 200 works from a cross section of Israeli society from north, south and central Israel; some artworks reflected post October 7 themes; media included sculpture, oil paintings, photography, print, collage, and mixed media.

**Keren Bar Gil** is an independent curator and art consultant assisting both Israeli and international collectors with purchasing contemporary art by emerging artists. After graduating from Tel Aviv University and working as a lawyer for several years, Bar Gil studied art history, criticism, and conservation at the Courtauld Institute of Art in London. She now produces about eight projects each year in various spaces.

# Vote for Arts & Culture

[VoteForArts.org](http://VoteForArts.org)

## ARTS & CULTURE IS ON THE BALLOT THIS NOVEMBER

On November 5, Cuyahoga County voters will decide if public funding for Arts & Culture should be expanded.

Since its inception, Cuyahoga Arts & Culture (CAC) has been a cornerstone in stabilizing and strengthening our region's arts and cultural nonprofits through the unique use of a cigarette tax. This ballot issue will replace and expand the current county tax on cigarettes.

Public funding for arts and culture nonprofits has become one of the great success stories of our region. Cuyahoga County residents consider arts and culture integral to economic progress, central in the educational and cultural opportunities we and our children can enjoy, and a primary force in strengthening neighborhoods and increasing local pride.

With \$246M distributed through more than 4,000 grants to 485 nonprofit organizations, CAC stands as one of the largest local public funders of arts and culture in the United States.

**The Cleveland Israel Arts Connection, specifically visual art exhibitions in our Roe Green Gallery, has received over \$180,000 from Cuyahoga Arts & Culture over the past decade.**

The majority of our fine arts partners also receive CAC funding, allowing them to feature Israeli authors, dancers, actors, filmmakers, musicians, and visual artists in their artistic offerings.

**PLEASE VOTE FOR THE ARTS ON NOVEMBER 5, 2024.**



## JEWISH CEREMONIAL ART

from the Jewish Museum, New York  
**Presented by Cleveland Museum of Art**

**through January 5, 2025**

Cleveland Museum of Art  
11150 East Boulevard, Cleveland

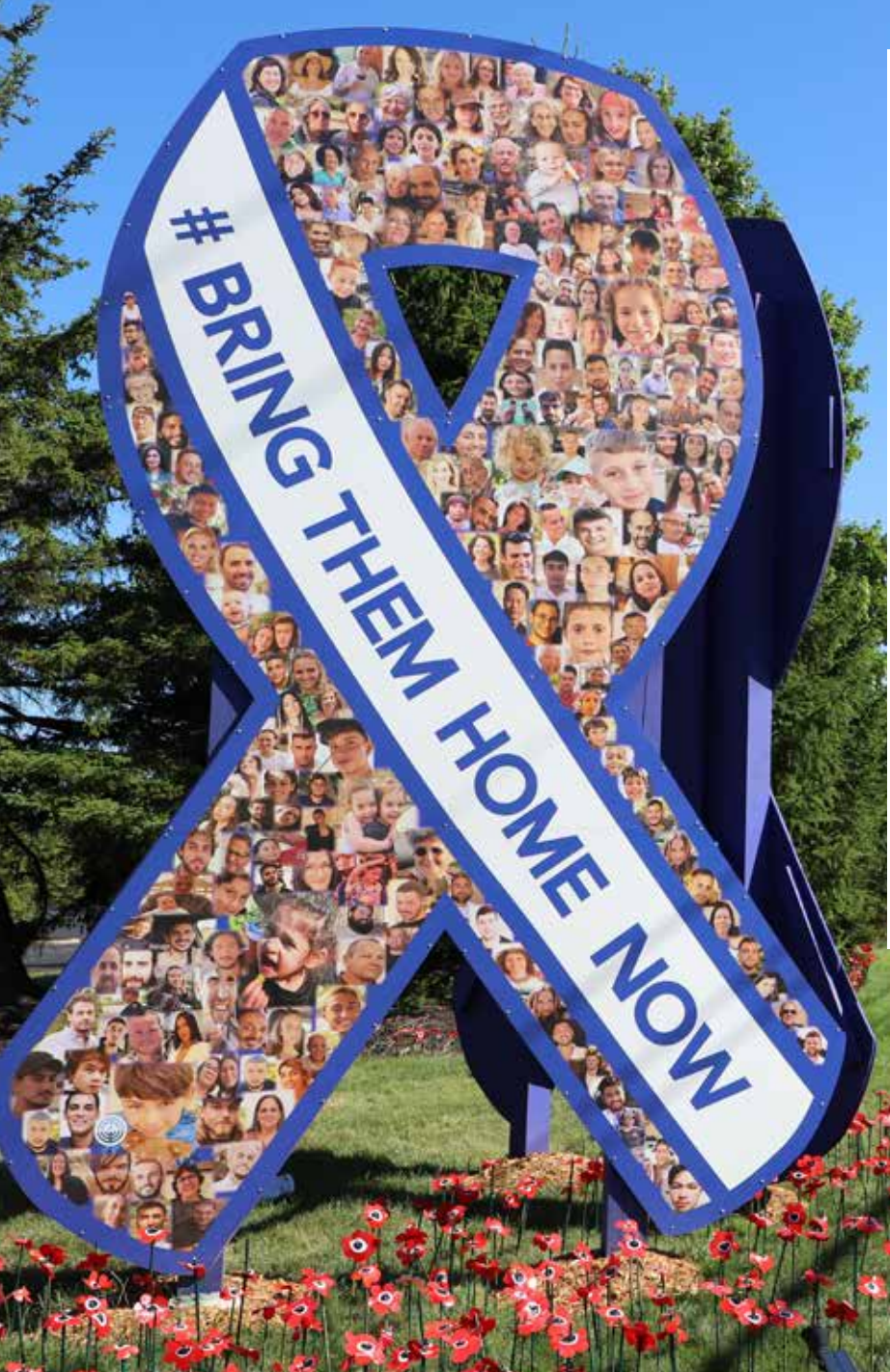
This is the first major installation of Jewish art at the CMA and presents a group of ritual objects from the New York museum's world-renowned collection. The collection of historical and contemporary pieces is displayed in six galleries at the CMA, representing the diversity of Jewish culture in the context of the museum's galleries.

These masterpieces from The Jewish Museum are presented in conversation with the CMA's magnificent collection in a manner that illustrates the interaction between cultures and fosters understanding of the complexity of human history. The installation features Jewish ceremonial art from Italy, France, Germany, Russia, and the US.

- For information, visit [www.clevelandart.org](http://www.clevelandart.org).



**JETC.**



## #BRING THEM HOME NOW

The 15' sculpture, bearing the faces of the 240 hostages taken on October 7, will remain on display through the end of 2024. Special thanks to the City of Beachwood for extending the permit. Designed by **Nancy Schwartz-Katz** and championed by **Sharon Rosenbaum**, the ribbon is currently surrounded by beautiful *kalaniyot* (anemones.) **Andrea Litvin** and a host of other community volunteers created and placed hundreds of the red flowers.

*Kalaniyot* grow across Israel and symbolize Israel's resilience, beauty, and heroism. They are said to bloom where a soul has fallen and signify hope, growth, and where the future begins. In the south of Israel, there is a festival of flowers each year – called *Darom Adom* – where families picnic and celebrate nature and community. This festival was cancelled because of the war – but the *kalaniyot* still bloomed. And now they bloom in Cleveland as further evidence that the love of being Jewish will always exceed the hate we face.



Andrea Litvin "planting" *kalaniyot*.

The sculpture was made possible through the generous donation of Pam & Craig Kahn.  
The *Kalaniyot* Project was funded through an Israel at 75 grant.

## MALTZ MUSEUM PRESENTS

2929 Richmond Road, Beachwood  
For information, visit [www.maltzmuseum.org](http://www.maltzmuseum.org) or call 216-593-0595.

## TWO REMAIN An Opera in Two Acts

### ARTIST TALKBACK

Wednesday, September 25, 2024 @ 7 pm

### COMPLETE PERFORMANCE

Thursday, September 26, 2024 @ 7 pm

Congregation Mishkan Or  
26000 Shaker Boulevard, Beachwood



"Two Remain," by renowned American composer Jake Heggie, is based on the true stories of two Holocaust survivors: the Polish dissident Krystyna Zywulska (1914-1993) and the gay German Jew Gad Beck (1914-2012.) It is performed by the Nightingale Opera Theatre.

The opera explores perspectives on survival and a survivor's struggle to find the words to describe what happened to them. The two main characters in "Two Remain" are each visited by the ghosts of their past. The living want only to forget while the ghosts want only to be remembered. Which will prevail?

## DEGENERATE!

### Hitler's War on Modern Art

October 30, 2024 – April 30, 2025

Under the control of the Nazi regime, works of art across Europe were confiscated in the thousands. Some were destroyed; some were sold to help build their war machine; others were used as propaganda, promoting the idea that certain perspectives and people were 'degenerate' and 'unworthy of life'. This exhibition tells their story.

Featuring art from private and institutional collections, this exhibit explores the Third Reich's use of modern art as a tool of propaganda for public indoctrination to Nazi ideology and some of the artists, movements, events and outcomes of being branded 'degenerate'.



## "WOMAN BEFORE A GLASS, A Triptych in Four Parts"

by Lanie Robertson

Part of Interplay Jewish Theatre's  
**Faye Sholiton Script Reading Club**  
Presented by Interplay Jewish Theatre and  
Maltz Museum

Thursday, December 5, 2024  
@ 1 – 2:15 pm



When the Nazis began banning and arresting celebrated European artists for their "degenerate art," many of those targeted found unexpected support from American heiress, Peggy Guggenheim.



## SIEGAL LIFELONG LEARNING PRESENTS

To register, visit [www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning), call 216-368-2091, email [lifelong@case.edu](mailto:lifelong@case.edu)



### HOW JEWS TRANSFORMED MODERN ART

with Linda Sandhaus, M.D., Docent, Cleveland Museum of Art and Member, Cleveland Israel Arts Connection Advisory Committee

Wednesdays, October 30 – November 20, 2024  
@ 10 – 11:30 am

Landmark Centre  
25700 Science Park Drive, Beachwood

Explore the tremendous contribution that Jewish immigrant artists played in creating “modern art” in early 20th century Paris, and later in New York City. Perhaps equally as important was the influence of Jewish art dealers who supported and promoted the art of Jewish and non-Jewish avant-garde artists. The role of Jewish connoisseurs, art collectors, and critics is integral to a full appreciation of the Jewish contribution to modern art.



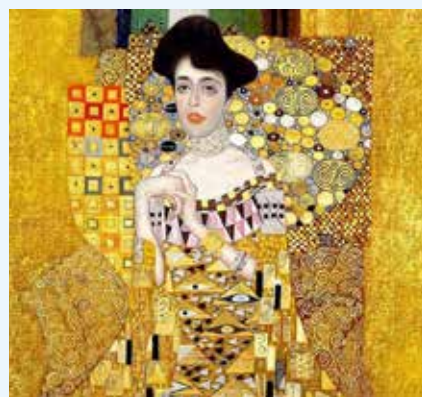
### WOMAN IN GOLD

with E. Randol Schoenberg, Attorney, Jewish Genealogist, Documentarian

Wednesday, November 6, 2024 @ 7 – 8:30 pm  
Online

The film “Woman in Gold” is the remarkable true story of Maria Altmann’s journey to reclaim her heritage and seek justice sixty years after the atrocities her family experienced during the Holocaust.

Randy Schoenberg, the attorney who represented her, will relate Maria’s journey to retrieve family possessions seized by the Nazis, among them Klimt’s famous painting “Portrait of Adele Bloch-Bauer” that led all the way to the U.S. Supreme Court.



### YIDDISH THEATRE FROM THEN TO NOW

with Kyra Smith, Ph.D. candidate, Front of House Manager, Roger Glass Center for the Arts, University of Dayton.

Mondays, November 25 – December 16, 2024  
@ 4 – 5:30 pm  
Online

Explore the rich history of Yiddish Theatre, spanning from the mid-19th century to present day, from Europe to America, and from musical theatre to puppet shows, to political theatre. Unpack how Yiddish theatre shaped and reflected the values of Jewish communities across time and space.



### THE SUNSHINE BOYS

Presented by Beck Center for the Arts

September 13 – October 6, 2024  
Beck Center for the Arts  
17801 Detroit Avenue, Lakewood

Al and Willie, as “Lewis and Clark” were top-billed vaudevillians for over forty years... now they aren’t even speaking. When CBS requests them for a “History of Comedy” retrospective, the grudging reunion brings the two back together, along with a flood of memories, miseries, and laughs. Starring award-winning actor Austin Pendleton.

- Visit [www.beckcenter.org](http://www.beckcenter.org) for information.



### A Staged Reading of CHRISTMAS AT GROSSINGER'S

A Comedy with music by Reneé Calarco  
Presented by Interplay Jewish Theatre in partnership with the Mandel Jewish Community Center

December 8 – 9, 2024  
Mandel JCC, 26001 South Woodland Rd, Beachwood

“Christmas at Grossinger’s” is sweet concoction that blends family, Yiddish swing music, and the healing powers of time-traveling scholarship.

- For reservations visit [www.interplayjewishtheatre.eventive.org/schedule](http://www.interplayjewishtheatre.eventive.org/schedule).



### JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT

Presented by Beck Center for the Arts

December 6, 2024 – January 5, 2025  
Beck Center for the Arts  
17801 Detroit Avenue, Lakewood

Go on the journey of the trials and triumphs of Joseph. This production features different styles of music and the most colorful costumes!

- Visit [www.beckcenter.org](http://www.beckcenter.org) for information.



Photo: Joan Marcus

### PARADE

Presented by Playhouse Square/KeyBank Broadway Series

February 4 – 23, 2025  
Connor Palace  
1615 Euclid Avenue, Cleveland

Winner of the 2023 Tony Award® for Best Revival of a Musical, PARADE tells the story of Leo and Lucille Frank, a newlywed Jewish couple struggling to make a life in the old red hills of Georgia. When Leo is accused of an unspeakable crime, it propels them into an unimaginable test of faith, humanity, justice, and devotion. Riveting and gloriously hopeful, PARADE reminds us that to love, we must truly see one another.

- Visit [www.playhousesquare.org](http://www.playhousesquare.org) for information.





## CLEVELAND ISRAEL ARTS CONNECTION

The Cleveland Israel Arts Connection is a program of the Jewish Federation of Cleveland, connecting our community with the most dynamic 21st century cultural experiences that Israel has to offer. Working in partnership with Northeast Ohio's leading arts organizations, we strive to identify, enhance, promote, and create unique and engaging Israeli cultural opportunities.

**Daniel N. Zelman**, Board Chair   **Erika B. Rudin-Luria**, President

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*We regret the omission of any names.*

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If interested, email [israelarts@jewishcleveland.org](mailto:israelarts@jewishcleveland.org)

**Support vital community services** via the Campaign for Jewish Needs.

**Become a Cleveland Israel Arts Connection Patron** and bring our program to life!

**Ensure creative Israel arts programming** by responding with your own ideas and programs.

# BECOME A PATRON of Cleveland Israel Arts Connection

Join our Patron Society and help ensure high-quality, thought-provoking, and emotional Israeli arts and culture continues in Cleveland.

You will enjoy "Meet the Artist" receptions, name recognition in the twice-yearly arts brochures and on [jewishcleveland.org](http://jewishcleveland.org), plus the satisfaction of knowing you are helping connect Cleveland and Israel through the arts.

For more information about the Patron Society, please contact **Rebecca Sattin** at [rsattin@jewishcleveland.org](mailto:rsattin@jewishcleveland.org) or 216-593-2873.

Jewish Federation of Cleveland  
Jack, Joseph and Morton Mandel Building  
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