











Roe Green, Honorary Producer

2023-24 SEASON



CLEVELAND ISRAEL ARTS CONNECTION:

EXPLORING THE ARTS SCENE IN ISRAEL



Roe Green Gallery Dedication at Bezalel



Sigalit Landau with Erica Hartman-Horvitz "The Burning Sea"





nan at The Israel Museum



Achinoam Nini, (Noa)



Dear Friends:

As we continue our celebration of Israel at 75, we have an amazing slate of activities this fall and continuing through next spring. Details of the myriad programs are on the following pages.

The Cleveland Israel Arts Connection Advisory group works year-round in identifying and developing unique and varied programming that showcases the finest Israel has to offer. This past spring we led a working group from the Cleveland Israel Arts Connection to Israel to scout new talent and visit old friends.

Visual arts provided many highlights of our trip. We began with the dedication of the new Roe Green Gallery at the Jerusalem campus of Bezalel Academy of Art and Design.

We also had the pleasure of visiting exhibitions by Sigalit Landau and Dafna Kaffeman at The Israel Museum-both of whom have exhibited at our own Roe Green Gallery in the Federation's Mandel building in Beachwood. Seeing both Dafna and Sigalit at The Israel Museum emphasized the international stature of the visual arts exhibitions we bring home to you.

As part of the trip we visited many galleries, print shops, and exhibitions to explore emerging artists that we hope to bring to Cleveland. Committee member Matthew Garson met with photographer Michal Chelbin. Matt will be curating an exhibition of Michal's photos this coming January (p. 17.)

Music always plays a major role with the Cleveland Israel Arts Connection. We had a morning salon with composer **Oded Zehavi**. Oded will be back in Cleveland this March for the world premiere of "Aurora," a piccolo concerto commissioned by The Cleveland Orchestra (p. 8.) We are pleased that the Cleveland Israel Arts Connection works both ways. Not only do Israeli artists come to Cleveland, but we are proud that The Cleveland Orchestra is going on tour to Israel this October (p. 8 - 9.)

Another old friend we caught up with was Achinoam Nini, better known as **Noa**. She was our headline performer in 2014 for Yom Ha'atzmaut. We were thrilled to take in a live performance by her at Jerusalem's Yellow Submarine venue.

While we don't yet know when we will be bringing Noa back to Cleveland, we encourage you to attend Cleveland concerts by classical guitarist **Tal Hurwitz** (p. 6) and chamber music



ensemble Amernet String Quartet with special guest Amitai Vardi (p. 6.)

Theater and Dance filled our evenings with spectacular performances by the Cameri Theater, Kamea Dance Company, and KCDC 2 (Kibbutz Contemporary Dance Company.)

You will have plenty of opportunities to experience Israeli theater and dance this coming year. In March, Cleveland Public Theatre will present a U.S. premiere of their adaptation of Hanoch Levin's "Requiem" (p. 19.) Vertigo Dance Company makes a return engagement in April thanks to DANCECleveland (p. 20.)

In summer 2024 we are looking forward to Israeli theater presentations by Dobama Theatre and as part of the BorderLight Festival. Details about those events will be revealed early next

There is no shortage of literary talent in Israel. We had a great conversation with poet Eliaz Cohen and a wonderful dinner with Ayelet Gundar-Goshen where we discussed her latest novel, "The Wolf Hunt." This October, we will have the opportunity to hear author **Ayelet Tsabari** in person (p. 14.) The last time we met with her was over zoom during the pandemic.

There are many more experiences that won't fit on this page: meetings with actors, directors, musicians, visual artists, sculptors, authors, dancers, jewelry designers, and more. They were all amazing – including eating our way through Machne Yehuda!

It is our greatest pleasure to continue bringing Israel's best and brightest artists home to Cleveland. We are grateful that you continue to join us on our exploration of Israeli arts and culture and look forward to seeing you at many of the events.

Warm regards,

Box Green

Roe Green

Even Hartman-Horrity

Erica Hartman-Horvitz





Kamea Dance Company, Cast of "Birthday Candles", Cameri Theatre of Tel Aviv



lewelry designer at Yvel

Eliaz Cohen, poet



Ayelet Gundar-Goshen, author





Fall & Winter 2023-24 Season

2023

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 - "Closed Circuit"
 - "Generation 1.5"
 - "Hope Without Boundaries"
 - "Israeli Shorts @ The Maltz"
 - "June Zero"
 - "Madrasa"
 - "Matchmaking"
 - "Narrow Bridge"
 - "Perfect Strangers"
 - "Yaniv"
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2024

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- 14-Apr 6 Hanoch Levin's "Requiem" 19

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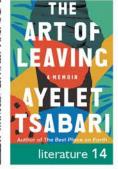
- 18 Vertigo Dance Company 20
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*JETC_ Jewish-themed cultural events

The artistic viewpoints reflected in these programs do not necessarily represent the positions or opinions of the Jewish Federation of Cleveland.















AN EVENING WITH FORMER PRIME MINISTER OF ISRAEL, NAFTALI BENNETT

Presented by Jewish Federation of Cleveland

Wednesday, November 15, 2023 @ 7:30 pm

B'nai Jeshurun Congregation

27501 Fairmount Boulevard, Pepper Pike

loin us for a discussion with former Prime Minister Naftali Bennett about the challenges and opportunities facing Israel in her 75th year. Bennett will take us behind the scenes and share insights into leading the most diverse coalition in Israel's history.

• For information, please visit www.jewishcleveland.org

A gift to the 2024 Campaign for Jewish Needs is strongly encouraged to attend this event. This gift goes towards supporting the growing needs of lews and non-lews alike in Cleveland, Israel, and around the world. Payment is not due until December 31, 2024. Thank you in advance for your consideration.



WAYS YOU CAN MAKE A DIFFERENCE

Support vital community services via the Campaign for Jewish Needs.

Become a Cleveland Israel Arts Connection Patron and bring our program to life!

Ensure creative Israel arts programming

by responding with your own ideas and programs.

If interested email israeliarts@jewishcleveland.org



MUSIC

TAL HURWITZ

Presented by Cleveland Classical Guitar Society

Thursday, October 5, 2023 @ 7:30 pm

Maltz Performing Arts Center 1855 Ansel Road, Cleveland

An exceptional classical guitarist and composer, Israeli **Tal Hurwitz** has garnered international acclaim in concerts and competitions around the world. Continuing in the grand classical tradition of the composer/performer, he is dedicated to furthering the technical and musical possibilities of the guitar.

Growing up surrounded by all kinds of music, Hurwitz has continually sought to elevate the classical guitar. His reputation for technical mastery and artistic clarity have allowed him to do just that; engaging audiences the world over with his striking interpretations. Additionally Mr. Hurwitz has won prizes as both a performer and composer in numerous international competitions throughout Europe, North America, South America and the far East.

• For details visit www.cleguitar.org.



Sponsored with support from the Stanley I. and Honnie R. Busch Memorial Endowment and the Jewish Federation's Cleveland Israel Arts Connection.



lassical







Saturday, October 7, 2023 @ 7:30 pm

Church of the Covenant, University Circle 1 1205 Euclid Avenue, Cleveland

Pianist **Yaron Kohlberg**, president of Piano Cleveland, joins Maestro Meyer and the BlueWater Chamber Orchestra in the First Piano Concerto of Dmitri Shostakovich. The prominent trumpet solo in the piece will be performed by CIM Artist Diploma candidate Austin Cruz. Other works on the program are Mahler's arrangement of selections of Bach's Orchestral Suites and the Danses Concertantes of Stravinsky.

• For details visit www.bluewaterorchestra.com.



AMERNET STRING OUARTET

with Amitai Vardi, clarinetist

Presented by Kent State University Glauser School of Music

Saturday, October 28, 2023 @ 7 pm

Ludwig Recital Hall, Center for the Performing Arts Kent State University

1325 Theatre Drive, Kent

For information visit www.kent.edu/music/concerts

Sunday, October 29, 2023 @ 4 pm

The Temple-Tifereth Israel 26000 Shaker Boulevard, Beachwood

For information visit www.ttti.org/calendar/



Program

Israel @ 75 Jewish Sketches by Alexander Krein String Quartet by Menachem Weisenberg The Prayers and Dreams of Isaac the Blind by Osvaldo Golijov

Praised for their "intelligence" and "immensely satisfying" playing by the New York Times, the Amernet String Quartet have garnered recognition as one of today's exceptional string guartets and are Ensemble-in-Residence at Florida International University in Miami. Their sound has been called "complex" but with an "old world flavor." The Strad magazine described the Amernet as "...a group of exceptional technical ability."



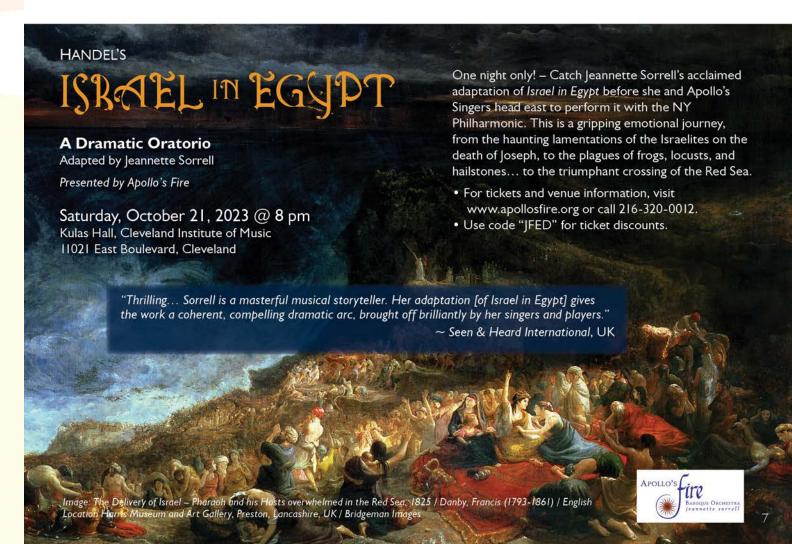
Clarinetist Amitai Vardi, an avid soloist, orchestral, and chamber musician, was appointed Professor of Clarinet at Kent State University in 2012. Vardi served as principal clarinetist of Red {an orchestra}, Opera Cleveland, and Lyric Opera Cleveland. He currently holds positions with The Erie Philharmonic, BlueWater Chamber Orchestra, and the Lake Placid

Sinfonietta, Amitai has performed with The Cleveland Orchestra in over 200 performances, including many tours.

KENT STATE Hugh A. Glauser School of Music



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.





CELEBRATES ISRAEL

The Cleveland Orchestra Israel Tour

October 23 – 28, 2023 Canceled
Haifa, Tel Aviv, and Jerusalem

•

The Cleveland Orchestra will make their Israel debut this fall, playing concerts in Haifa, Tel Aviv, and Jerusalem. In addition, The Cleveland Orchestra will be the first American orchestra to visit Israel since 2018.

The orchestra will be based in Tel Aviv for a week from October 23-28, during which musicians and staff will work with local students, musicians, and community members, including master classes at our sister city of Beit Shean/Valley of Springs, facilitating a cultural and educational exchange. The Cleveland Orchestra's visit to Israel is aligned with the 75th anniversary of Israel's Declaration of Independence in 1948 and the recognition of Israel as an independent state by United States President Harry S. Truman.



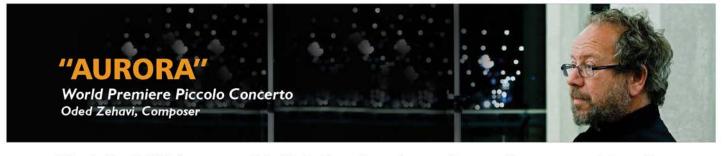
Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.



"This visit to Israel by The
Cleveland Orchestra represents an
important partnership between the
Jewish Federation of Cleveland and
The Cleveland Orchestra, sharing
Cleveland's cultural excellence with
our greater community, the world, and
recognizing the legacy of generosity
that Cleveland's Jewish community has
had on The Cleveland Orchestra and
Israel."

~ André Gremillet, The Cleveland Orchestra's President and CEO

THE CLEVELAND ORCHESTRA



March 7 – 9, 2024 Severance Music Center 11001 Euclid Avenue, Cleveland **Oded Zehavi's** music runs the gamut from atonality to neo-romanticism and has won international accolades from both audiences and critics for its appealing and emotional content. A Jerusalem native, Zehavi is well-versed in a wide variety of musical styles and is renowned for his vocal scores and textual affinity for classics of Hebrew literature. He is the recipient of numerous prizes and residencies, most recently the 2015 Schusterman Visiting Artist Residency (Case Western Reserve University and Cleveland Institute of Music, Ohio, USA) as well as the 2014 Prime Minister's Prize for Composition, Israel.

Zehavi served as a tank commander during the First Lebanon War, an experience which profoundly affected his world view and musical direction. Zehavi is Professor of Music at Haifa University, where he founded the Department of Music in 1995. He resides in Tel Aviv with his wife and two children.

"Aurora," Zehavi's first concerto for piccolo and orchestra, will be premiered by The Cleveland Orchestra, Fabio Luisi conducting, in Severance Music Center: a commission by its principal piccolo, Mary Kay Fink, and music director, Franz Welser-Möst.

- For tickets visit www.clevelandorchestra.com or call 216-231-1111.
- · Use code "JFED" for ticket discounts.



LAHAV SHANI CONDUCTS THE CLEVELAND ORCHESTRA

April 26 – 28, 2024 Severance Music Center I 100 I Euclid Avenue. Cleveland

Following a triumphant performance with his beloved Israel Philharmonic at Severance Music Center in November 2022, **Lahav Shani** returns to Cleveland this spring to conduct The Cleveland Orchestra.

Lahav Shani was appointed music director of the Israel Philharmonic (IPO) in 2020. His close relationship with the IPO began in his youth when he played as a pianist in a youth concert, and in 2007 when he performed as a soloist under the baton of Zubin Mehta.

In 2013, Lahav Shani rose to fame after winning the prestigious Gustav Mahler International Conducting Competition in Bamberg. Since 2018, he has been serving as chief conductor of the Rotterdam Philharmonic Orchestra, the youngest conductor to hold the position in the orchestra's history.

Born in Tel Aviv in 1989, Lahav Shani began his piano studies at age six. He studied with Prof. Arie Vardi at the Buchmann-Mehta School of Music, Tel Aviv University and completed his studies at the Academy of Music Hanns Eisler, Berlin, where he studied conducting with Prof. Christian Ehwald and piano with Prof. Fabio Bidini. Shani was mentored by Daniel Barenboim during his studies.

- For tickets visit www.clevelandorchestra.com or call 216-231-1111.
- Use code "JFED" for ticket discounts.





CULTURE FIX CLE: HEALING OUR COMMUNITY **THROUGH THE ARTS**



Meet **Dede Bandaid**, an Israeli street artist who uses his artform to heal not only himself, but also the world...one bandaid at a time. Culture Fix CLE created a visual narrative of healing the collective trauma that artists experienced during the pandemic. The project also built cultural bridges between Israeli and American art; and connected with the community through the universal theme of Tikkun Olam, repairing the world.

This short film documents the city-wide installation sponsored by the Cleveland Israel Arts Connection in Summer 2022.

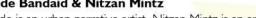


Photo: Daniel Levin

Dede Bandaid & Nitzan Mintz

Dede is an urban narrative artist. Nitzan Mintz is an artist and street poet. Based in Tel Aviv, Israel, they constantly seek new opportunities to create innovative artworks. Dede has become synonymous with Israeli street art, having used Tel Aviv as a canvas for more than two decades.

Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.



Mandel JCC Cleveland Jewish FilmFest Sunday, October 15, 2023 @ 11 am "Israeli Shorts" Maltz Museum

Catch a screening of "Culture Fix CLE"

Chagrin Documentary Film Festival

Sunday, October 8, 2023 @ 3:15 pm

Prior to Screening of "Down River Jordan"

FICIAL SELECTION

Chagrin Valley Little Theater

40 River Street, Chagrin Falls

(Stream online October 9 – 16)

at one of the following film festivals.

2929 Richmond Road, Beachwood

CHAGRIN DOCUMENTARY FILM FESTIVAL

October 4 – 8, 2023 Various Venues, Chagrin Falls



October 9 - 16, 2023 CDFF ON Demand

The 14th annual Documentary FilmFest will bring compelling films for five exciting days. Events include panel discussions and the opportunity to experience stories from around the world.

All films will also be available on the CDFF on Demand streaming platform.

· For information, schedule, tickets, and passes visit www.chagrinfilmfest.org.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.



DOWN RIVER JORDAN

A film by Addie Navarro



Wednesday, October 4 @ 1 pm United Methodist Church 20 South Franklin Circle, Chagrin Falls

Sunday, October 8 @ 3:15 pm Chagrin Valley Little Theater 40 River Street, Chagrin Falls

The film follows the journey of five river guides, embarking on an adventure to kayak the length of the roaring Jordan River. What they witness is the heartbreaking impact that environmental neglect has had on this beloved river, as well as the fierce hope of those who are battling to save it.

JETC.

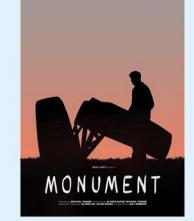
MONUMENT

A film by Michael Turner



Sunday, October 8 @ 12:45 pm Chagrin Valley Little Theater 40 River Street, Chagrin Falls

Filmmaker Michael Turner brings us on a deeply personal journey as he visits a memorial to family members lost in the Holocaust at Auschwitz. The memorial was created by his Hungarian lewish grandmother for her parents and sister, presenting a powerful reminder of the heartbreaking generational impact.



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MANDEL JCC CLEVELAND JEWISH FILMFEST



October 12 - 22, 2023

Presented by the Mandel Jewish Community Center

ISRAELI SHORTS @ THE MALTZ

The 17th annual Cleveland Jewish Film Festival will showcase a broad selection of feature, documentary, and short films with Jewish and Israeli themes.

- For complete schedule and tickets visit www.mandeljcc.org/filmfest.
- For more information call 216-593-6278 or email filmfest@mandelicc.org.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

including "Culture Fix CLE: Healing Our Community Through the Arts," which

documents the city-wide installation sponsored by the Cleveland Israel Arts Connection



Israel 2 75



BARREN

A film by Mordechai Vardi

Feigi and Naftali are a young childless ultraorthodox couple living with Naftali's parents. Naftali travels to Ukraine to pray for a child at Rabbi Nachman's grave. During Naftali's absence, Rabbi Eliyahu introduces himself as the barren healer. Claiming it is part of her barren treatment, he rapes Feigi. When Naftali returns, the couple face a difficult crisis.



GENERATION 1.5

A film by Roman Shumanov

The film captures the profound narrative of the monumental exodus from the Soviet Union to Israel during the 1990s, as seen through the eyes of the "Generation 1.5"—those who were born in the USSR and immigrated to Israel as children or teenagers. As fully assimilated adults, they grapple with their identity and sense of belonging in their adopted homeland.



PERFECT STRANGERS

A film by Lior Ashkenazi

Seven childhood friends with shared history and experiences meet for dinner. The evening takes an unexpected turn when they begin playing a game that will change the course of their lives forever. Betrayals, lies, secrets and unresolved issues dating back 20 years simmer to the surface and put their long-standing friendships to the test.



The Mandel JCC is a proud beneficiary agency of the Jewish Federation of Cleveland.

MORE FILMS OF ISRAELI INTEREST



YANIV

A film by Amnon Carmi

Two Bronx high school teachers fund the spring musical by infiltrating an underground card game run by Orthodox Jews.



MADRASA: Israeli TV **Four-Episode Binge**

By Sayed Kashua

A fast-paced comic TV series set at the Peace School for Bilingual Education in Jerusalem. Palestinian Israeli Khaled starts attending the school when his family moves from Haifa. Shira, a Jewish Israeli student thinking about jumping ship for a "more normal" high school experience, falls hard for Khaled. Madrasa depicts teens of two cultures learning together with a delightful multilingual soundtrack.



MATCHMAKING

A film by Erez Tadmor

Moti has it all: a good family, a brilliant mind—and he is not bad looking. In search of a wife, he will meet the best girls but will fall for the one he can never have—the only one he wants.



NARROW BRIDGE

A film by Esther Takac

An eye-opening film about trauma and healing that follows four individuals, Palestinian and Israeli, who have each suffered unimaginable grief—the loss of a loved one to violence—but who manage to use their misfortunes to find a way to heal through forming a support group, "Israeli Palestinian Bereaved Families."

HOPE WITHOUT BOUNDARIES

A film by Itay Vered

In the midst of the war in Ukraine, an Israeli field hospital is established to provide medical care. The film follows the challenges faced by the medical teams, many of whom are descendants of Holocaust survivors, as they treat Ukrainian patients who have lost everything.

CLOSED CIRCUIT

A film by Tal Inbar

Two men sit at a popular café in Tel Aviv. Moments later, they open fire on the shocked diners around them, "Closed Circuit" documents the infamous terrorist attack with raw footage and riveting interviews with survivors, both Arab and Jewish, whose lives are forever changed by their sudden encounter with death.

JUNE ZERO

A film by Jake Paltrow

The 1961 trial of Adolf Eichmann is revisited in a gripping drama based on true accounts. "June Zero" tells the story from the intertwined perspectives of three largely unrelated figures: Eichmann's Jewish Moroccan prison guard; an Israeli police investigator for the prosecution and a Holocaust survivor; and a 13-year-old Jewish Libyan immigrant.

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SIEGAL LIFELONG LEARNING PRESENTS

To register visit www.case.edu/lifelonglearning or call 216-368-2091



LANGUAGE, LONGING, AND BELONGING

with Ayelet Tsabari

Sunday, October 22, 2023 @ 7 pm Landmark Centre

25700 Science Park Drive, Beachwood

Acclaimed Israeli author **Ayelet Tsabari** knows first-hand the challenges faced by immigrants, as the child of a Yemenite family in Israel and as an author writing about her homeland in English, her second language. Tsabari will discuss growing up Mizrahi in Israel, and re-finding and reclaiming that identity through writing and extensive research into Yemeni culture and traditions. The lecture will also explore how a writer's cultural background, mother tongue, and origins influence and inform her writing, in terms of both content and style.

This lecture is supported by the Herbert and Marianna Luxenberg Siegal College Israel Lecture Fund of the Jewish Federation of Cleveland and is offered in partnership with the Cleveland Israel Arts Connection of the Jewish Federation of Cleveland.



עברית

Sunday, October 22, 2023 @ 1:30 pm Location: TBA

INFORMAL HEBREW DISCUSSION In addition to her literary skills, Ayelet Tsabari studied film and photography in Capilano University's Media Program in Vancouver. She directed two documentary films there, one of which won an award at the Palm Springs International Short Film Festival.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

BARE NECESSITIES: FOOD, CLOTHING AND SHELTER IN AMERICAN JEWISH HUMOR

JETC.

with Ted Merwin, Ph.D., Senior Writer, Jewish Federations of North America



Wednesdays, November 29 – December 13, 2023 @ 7 – 8:30 pm Remote

In this 3-part class, Dr. Ted Merwin will use clips from vaudeville, popular music, film, TV, and stand-up comedy routines to show how the basic needs of human existence became the central themes for lewish American humor.

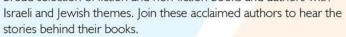
Having struggled mightily throughout their history, Jews arrived in America with both a boundless faith in the benefits of freedom and an underlying set of insecurities about what it meant to make it in capitalist society. As they became more affluent as a group but still strove to retain their religious and ethnic distinctiveness, these tensions enabled Jews to rise to the top as pre-eminent creators of popular culture.

MANDEL JCC **CLEVELAND JEWISH BOOK FESTIVAL**

Presented by the Mandel Jewish Community Center

2600 | South Woodland Rd. Beachwood

The 24th annual Cleveland Jewish Book Festival will showcase a broad selection of fiction and non-fiction books and authors with Israeli and Jewish themes. Join these acclaimed authors to hear the



Please visit www.mandeljcc.org/bookfest for more information and tickets.



The Mandel JCC is a proud beneficiary agency of the Jewish Federation of Cleveland.



"ISRAEL STORY" LIVE! SIGNED, SEALED, DELIVERED?

A specially curated program developed by the award-winning podcast "Israel Story" with Yochai Maital, Mishy Harman, and Adina Karpuj (scheduled to appear)

Tuesday, November 7, 2023 @ 7:30 pm

"Israel Story" is an award-winning podcast that tells extraordinary tales about ordinary people living in this corner of the world. Specially created for Israel's 75th anniversary, this program is a live, literary, multimedia performance—part history lesson, part contemporary social commentary—based on the stories surrounding Israel's original Declaration of Independence.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.







"2048: THE REJUVENATED STATE"

with Ambassador Michael Oren

Monday, November 20, 2023 @ 7:30 pm

In "2048: The Rejuvenated State," Ambassador Michael Oren sets out his vision for Israel in honor of Israel's 75th Independence Day 25 years in the future. The book is presented in three languages: English, Hebrew, and Arabic all in one volume, a wonderful metaphor for the peace and unity we all hope for.

Statesman, historian, and parliamentarian, Ambassador Michael Oren has devoted his life to serving Israel and the lewish people around the world. As a member of Knesset and deputy minister in the prime minister's office, he interacted with foreign leaders and defended Israel in the media. Oren served as Israel's Ambassador to the United States from 2009-2013.

Oren was named by Politico as one of the fifty most influential thinkers in America, by the Forward as one of the five most influential Jews in America, and by the Jerusalem Post as one of the ten most influential Jews worldwide.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

2048

VISUAL ARTS

VISUAL ARTS

SURFACE IDENTITIES:

Studio Works by Israeli Street Artists

Sara Hurand, AIA, Curator

Presented by the Jewish Federation's Cleveland Israel Arts Connection



Open through December, 2023

Roe Green Gallery Jewish Federation of Cleveland Jack, Joseph and Morton Mandel Building 25701 Science Park Drive, Beachwood

Street art is part of the experience of Israel, especially in densely populated urban contexts like Tel Aviv, Haifa, and the Talpiot neighborhood of Jerusalem. Painting in public places empowers artists to claim space, make it their own, and communicate to you, or anyone who happens by it.

This exhibition gathers studio works by sixteen Israeli street artists to give us a sense of Israel, the place, through their eyes and hands. A cacophony of styles and colors brings you the visual noise you would encounter on the streets of Israel.

Gallery Open Houses 2023

The Gallery is open on the following dates or by appointment.

Sunday, October 15 @ 1 - 3 pmTuesday, October 17 @ 6 - 8 pmSunday, November 19 @ 1 - 3 pmTuesday, November 21 @ 6 - 8 pmSunday, December 17 @ 1 - 3 pmTuesday, December 19 @ 6 - 8 pm



To schedule group tours or individual visits, email israeliarts@iewishcleveland.org or call 216-593-2886





Searching for Rywka from the Łódz Ghetto Presented by the Maltz Museum from Galicia Jewish Museum in Kraków, Poland

October 25, 2023 – April 28, 2024 Maltz Museum

2929 Richmond Road, Beachwood

In 1945, a diary was found in the ashes of a destroyed crematorium in the liberated Auschwitz-Birkenau Camp. It was written by 14-year-old Rywka Lipszyc. Her diary told stories of a young girl from the Łódz Ghetto who lost her siblings and parents, but never lost hope or her faith.

There are no known photographs of Rywka. We do not know the color of her hair or eyes, the way she smiled or laughed. She exists for us only through the words in her diary. "The Girl in the Diary" is a tribute to the life of a child who will not be forgotten.

 For more information on booking student or adult group tours, please contact tours@mmjh.org.



Swallow Bird, 2020



Alessandro Michele, 2018



Joanjo and Borja, 2018



Michal Chelbin was born in Haifa in 1974 and began taking pictures in a high school for the arts. During her service in the Israeli military she worked as a photographer. She graduated in 2001 from the WIZO Academy of Design & Education in Haifa.

Her work has been widely shown in numerous solo and group exhibitions and can be found in many public and private collections, such as The Metropolitan Museum, New York City; LACMA, Los Angeles; The Getty Center, Los Angeles; Jewish Museum, New York City; Cleveland Museum of Art; Tel Aviv Museum; SFMOMA, San Francisco and more.

SEE ME



Photographs by Michal Chelbin

Matthew Garson, Curator

Presented by the Jewish Federation's Cleveland Israel Arts Connection

EXHIBITION OPENING AND CURATOR TALK

Sunday, January 21, 2024 @ 1 – 3 pm

Roe Green Gallery
Jewish Federation of Cleveland
Jack, Joseph and Morton Mandel Building
2570 | Science Park Drive, Beachwood

"SEE ME" explores identity. **Michal Chelbin's** photographs attempt to capture human stories in everyday life: the identities of people not in the mainstream, many of them belonging to the edge of society and existing in the space between the odd and the ordinary. Her main themes are not social or topical, but collective and mythical; she searches for people who have a legendary quality in them.

Michal's images are vehicles to address universal themes of family, ideas of normality, puberty, and the desire for fame. She creates an informal scene in which her subjects directly confront the viewers, urging them to "See Me!" Her aim is to record a scene where there is a mixture of direct information and enigma, in which there are visual contrasts between young and old, large and small, common and unique.

For Michal, the image is just the tip of the iceberg; it's the gateway to a story waiting to be told, about a life full of contradictions on the battleground between fantasy and reality.

 To schedule group tours or individual visits, email israeliarts@jewishcleveland.org or call 216-593-2886.

Cleveland native **Matthew Garson** has made a career in art and design. Mentoring under Toby Devan Lewis, he became a curator of The Progressive Insurance Corporate Art Collection. He went on to establish M%, a consulting firm, and he has owned and operated multiple galleries in both

Cleveland and New York, exhibiting artists from all over the world.

Matthew has participated in myriad art fairs from coast to coast, as well as producing his own art fair, "Flow," a satellite of Art Basel, Miami. An original member of the Cleveland Israel Arts Connection, most recently Matthew was the site coordinator for the hugely successful Culture Fix CLE, a city-wide visual art installation with Israeli artists Dede Bandaid and Nitzan Mintz. The Michal Chelbin exhibition "SEE ME" is the culmination of his love of the arts and the Jewish Federation of Cleveland.



THEATER THEATER



Staged Reading of AMSTERDAM

by Maya Arad Yasur

Presented by Interplay Jewish Theatre, the Mandel JCC, and the Maltz Museum

Thursday, September 28, 2023 @ 7 pm (Curtain Talk @ 6:30 pm)

Mandel JCC, Stonehill Auditorium

2600 | South Woodland Boulevard, Beachwood



Israel 1975

A group of storytellers recreate one day in the life of a young Israeli musician/composer currently living in Amsterdam. The morning mail has brought her an overdue gas bill dating back to 1944. The actors speculate what might have taken place 70 years earlier, in the woman's rented flat. In an environment where antisemitism, xenophobia, and alienation linger to this day, performers tap into

what it means to be an outsider—and what it takes to feel safe in a hostile world.

"Amsterdam" contains strong language and situations that may be unsuitable for children under 17. Viewer discretion is advised.

• For reservations, contact 216-593-6285.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.





THE HISTORY OF INVULNERABILITY

by David Bar Katz

Part of Interplay Jewish Theater's
Faye Sholiton's Script Reading Club
Presented by InterPlay Jewish Theatre and Maltz Museum

Thursday, November 2, 2023 @ I - 2:15 pm



"The History of Invulnerability" explores what prompted Cleveland's Jerry Siegel and other Jewish cartoonists of the 1930s – early 40s to create superheroes, even as their coreligionists in Europe were being sent to labor and death camps.

• For information, visit www.maltzmuseum.org or call 216-593-0575







A LIGHT IN THE NIGHT A play for young audiences and families

by Les & Elana Hunter, directed by Margi Zitelli Presented by Talespinner Children's Theatre

December 2-10, 2023

Mandel JCC, Stonehill Auditorium 2600 I South Woodland Boulevard, Beachwood A modern-day child is scared on the first night of Chanukah. He doesn't think the holiday is that important. Parents are away and his older sibling is comforting him by telling him the story of Chanukah and Judah Macabee. Through the story, he learns to face his fears and to be brave (like the Maccabees).

The play focuses on being brave and standing up for what is right.

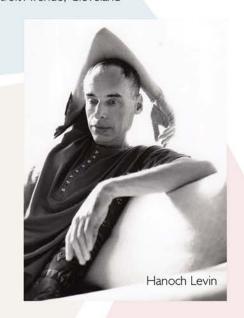
• Visit www.talespinnercle.org for information.



United States Premiere Raymond Bobgan, Director

Presented by Cleveland Public Theatre

March 14 – April 6, 2024 Gordon Square Theatre, Cleveland Public Theatre 6415 Detroit Avenue, Cleveland



Written by Israel's most beloved playwright after a terminal diagnosis, "Requiem" dares to tackle the big questions surrounding "life and death" with poetry, frankness, and a lot of humor. One old man embarks on a series of journeys to ward off death, failing to see all the life all around him amidst the colorful characters he encounters along the way—an old medic, two drunks, three cherubs, and two prostitutes who dream of moving to Paris.

This groundbreaking United States premiere production resets the play in an American landscape and stars Cleveland's renowned actor and activist Peter Lawson Jones in the central role.

• For tickets visit cptonline.org or call 216-631-2727 ext. 501.



Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.

"Beautiful and majestic, "Requiem" is about finding a way to live in the moment, getting out of our own internal experience and engaging with others and the beauty of life."

~Raymond Bobgan



~Raym

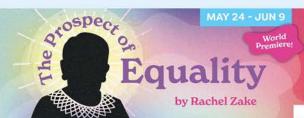
THE PROSPECT OF EQUALITY

by Rachel Zake, directed by Celeste Cosentino
Presented Ensemble Theatre

Staged Reading: December 4, 2023 Full Production: May 24 - June 9, 2024

Notre Dame College Performing Arts Center 4545 College Road, South Euclid

A young girl loses her mother as she stands on the precipice of adulthood. A visitor arrives who brings hope and, all at once, an event that should shatter her, instead makes her stronger. Young Ruth takes advice from an older version of herself, helping to guide her as she changes the world.



JETC.



"The Prospect of Equality" presents **Ruth Bader Ginsburg's** story as we would often wish to see our own, with advice from our older selves, telling us that the fight ahead will truly one day be worth the struggle. * World Premiere NEW Play!

• Visit www.ensembletheatrecle.org for information.

JETC.



Thursday, April 18, 2024 @ 7:30 pm

Mimi Ohio Theatre/Playhouse Square
1511 Euclid Avenue, Cleveland



Grounded and organic yet driven and unyielding, **The Vertigo Dance Company** attacks contemporary movement with an honesty that engages audience members to feel the vulnerability of emotions being unpacked onstage. One of Israel's most highly regarded contemporary dance companies, Vertigo takes the viewer on an exciting and challenging journey into unfamiliar territories with every performance.

This performance will feature their new work, "Makom," created by Artistic Director **Noa Wertheim**. The evening-length work brings audience members on an almost meditative journey that explores the tension between the center and the extremities, between form and content, between inside and outside, and between construction and destruction, and beautifully dramatizes the striving for unity and wholeness that speaks profoundly to the human condition. The movement style of Vertigo's dancers will awe audiences as Wertheim challenges the limits of the body through dance.

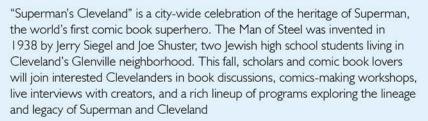
- For tickets, please visit www.DANCECleveland.org or call 216-241-6000.
- Use code "JFED" for ticket discounts.



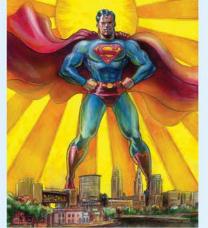
Sponsored with support from the Jewish Federation's Cleveland Israel Arts Connection.



September 6 – November 2, 2023



• For a complete schedule of programs, visit www.supermanscleveland.com.



Sina Grace in conversation with Zachary Savich: Lunch on Fridays

Presented by Reinberger Gallery, Cleveland Institute of Art

Friday, October 20 @ 12:15 – 1:30 pm Peter B. Lewis Theater, Cleveland Institute of Art 11610 Euclid Avenue, Cleveland

Sina Grace is writer and illustrator of the forthcoming book "Superman: The Harvests of Youth," a grounded and heartbreakingly human story about the legendary Superman as a teenager finding his place in a world filled with death and hate, without losing sight of his greatest power... hope.

• Free and open to the public.

Laura Siegel Larson introduces "Superman II"

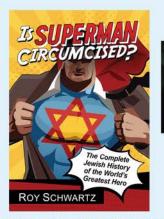
Presented by the Cinematheque, Cleveland Institute of Art

Saturday, October 28 @ 6:30 pm
Peter B. Lewis Theater, Cleveland Institute of Art
11610 Euclid Avenue. Cleveland

Laura Siegel Larson, daughter of Superman co-creator Jerry Siegel, will introduce "Superman II" (1980), the first sequel to the 1978 Superman starring Christopher Reeve. Despite a troubled and tortuous production history, this follow-up film is top-notch big-screen entertainment, and maybe even better than the original!

• For tickets, visit www.cia.edu/cinematheque.









"IS SUPERMAN CIRCUMCISED?" The Complete Jewish History of the World's Greatest Hero

with Roy Schwartz Presented by The Temple-Tifereth Israel

Sunday, October 29 @ 11 am The Temple-Tifereth Israel

26000 Shaker Boulevard, Beachwood

Superman is the most famous character in the world. He's the first superhero, an American icon—and he's Jewish! Jerry Siegel and Joe Shuster, sons of immigrants from Eastern Europe, based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and his nebbish secret identity on themselves.

Exploring these underlying themes of a beloved modern mythology, the book is a fascinating and entertaining journey through comic book lore, American history and Jewish tradition, sure to give readers a newfound appreciation for the Mensch of Steel!

• For information visit www.ttti.org/calendar/



Join the Jewish Community of Cleveland as we watch the Cleveland Cavaliers take on the **Maccabi Ra'anana**! Maccabi Ra'anana is a professional basketball club that is based in Ra'anana, Israel. The club plays in the Israeli National League, the second-tier division league of Israel.

Tickets include access to a pregame event starting at 5:30 PM with front office staff from both teams representing the Jewish community!

35 fans who purchase through this link will be randomly selected to participate in exclusive on-court opportunities!

- For discounted tickets, visit www.cavaliers.group/maccabi.
- For floor seats or suite options, email Ddrewniak@cavs.com.





BECOME A PATRON OF CLEVELAND ISRAEL ARTS CONNECTION

Join our Patron Society and help ensure high-quality, thought-provoking, and emotional Israeli arts and culture continues in Cleveland.

You will enjoy "Meet the Artist" receptions, name recognition in the twice-yearly arts brochures and on www.jewishcleveland.org, plus the satisfaction of knowing you are helping connect Cleveland and Israel through the arts.

For more information about the Cleveland Israel Arts Connection Patron Society, please contact Hedy Milgrom at hmilgrom@jewishcleveland.org or 216-593-2850.

CLEVELAND ISRAEL ARTS CONNECTION

The Cleveland Israel Arts Connection is a program of the Jewish Federation of Cleveland, connecting our community with the most dynamic 21st century cultural experiences that Israel has to offer. Working in partnership with Northeast Ohio's leading arts organizations, we strive to identify, enhance, promote, and create unique and engaging Israeli cultural opportunities.

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